

VIKING

ROCK'N'ROLL RESISTANCE

Issue 4

Nov. 95

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Squadron

Freikorps

Excalibur Reds

STIGGER

.....AND MUCH MORE

POSTE RESTANTE

3400 HILLERØD DENMARK

EDITORIAL

Hail the boys, we're back again!

Like usual it took so much time between this issue and the previous one, the delay can be explained by some different reasons: first some of the bands or labels never answered any of our interviews, this lack of support is really a shit, that's why I would like to thank very much all the bands, labels who are in this issue, thank to your support Viking can go ahead. Second as you should know it takes a long long time to do a magazine, so that's why you can see that Viking has changed its formule, and a part of its staff: The mag will now be a 32 pages glossy paper one but it will be out on a regular basis of an issue every 3 month, that's not a lie we can now promise you that the next issue will be out ON TIME. Third as you can see Viking address has changed AGAIN. Our headquarter is now based in Denmark, for a long long time we hope. Here at Viking we would like to express our best thanks to our comrades from English Blood&Honour and especially Charlie of The Order Magazine, you were the ones who helped us a lot when our French box had been closed. Thank again for your support. And then it cost a lot to print such a magazine in glossy paper, so due to a recent lack of money we had to wait a bit. With your full support everything can run.

French readers might be disappointed but this issue won't be in French for several reasons: first the low amount of french readers does not allow us the financial ability to print a mag in glossy paper. You should know that a glossy mag must be printed on 1000 copies. Then we have lost our Xerox machine so we can not photocopy anymore. So show us that you love and you support Viking by being hundreds to write us asking for a french edition, buy Viking in bulk for your friends. If you express a real support we promise you that next issue will be in French again. Now it is in your own hand.

German and Scandinavian readers will be happy, we plan for issue 5 a German and a Swedish edition, so carry on to express us your support and we promise you a Viking edition in your own language.

We'll speak about the future now, Viking will soon release a White Power Skinhead photobook, not a fanzine but a real book with hard cover, so send us loads of picture for being sure to be in.

Well that's all now, to end I would like to express my highest thanks to Caroline for helping me with my bloody english, and Marcel at NSBB and Tore at Ragnarok Records for their support. Without their help this issue of Viking would never have come about. Thank again.

See you in 3 months.

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SQUADRON

White Pride of London

* Greetings the boys, can you introduce yourself a bit

Hello all Viking readers, Giddyay Greg + all our comrades in France + Europe

* '95 is the 10 years Squadron's anniversary, how was the past ten years, best and worst experiences?

The past 10 years have been a real struggle, the band has come very close to splitting up, but we're still here! The best experiences are: recording our first album, the first time we played abroad (Germany), meeting comrades from all the white world and keeping to spread the ideals of NS White Pride. The worst experiences: the death of Ian Stuart, the death of Violent Storm, the murder of Rudolf Hess, getting ripped off by Rock O Rama, the death of Leon Degrelle.

* During 10 years Squadron had many line up changes, tell us a bit more.

Jim H was the founder of the band, he is still a NS person, we see him from time to time. Shok is still NS and we see him too. Rob (drums) has just got married, Flubs has disappeared completely and Len has 2 kids and keeps himself to himself, we still get on fine with all exmembers. The current line up is Jim, Vocals & Guitar, Brad, Bass & Vocals, Lemmy, Drums.

* From classical Oi to Metal and Trash Metal, the Squadron style had change a bit during the years, do you think it is a natural improvement.

We have learnt a lot about music over the last 10 years, the brilliant ballads that Ian, Stigger + Brutal Attack were doing showed us a new type of music to work with. Squadron have always been quite heavy, right from the start, but « Just like a Sheep » is straight Rock'n'Roll, so we just play what fits the attitude of the song.

* Brad you have an impressive collection of metal records and you are also a big Manowar fan. Do you consider that musically the main actual Squadron influence is Metal. What is your point of view on bands like Berserker and BFG who have a large metal influence as well?

In 1979 I was listening to Iron Maiden, Saxon, AC/DC, Motorhead, Tank, The Jam, Sex Pistol, By 82 I liked 4 Skins, Cockney Rejects, The Business, Last Resort, Combat 84 and GBH. By 85 we all liked Skrewdriver, Brutal Attack, The Die Hards, Indecent Exposure. Our music is a mix of punk, Oi! Metal and Rock, our biggest influences were Skrewdriver and Manowar. The new bands like Berserker are great, they are going to appeal a wider audience, if you don't like them, don't listen to them, all bands have a style of their own. BFG have gone from strength to strength, I've liked them since I heard the opening drum roles of « Onward to Victory », it reminded me of the Cro Mags Lp « Age of Quarrel » and I've been a big fan ever since! All the bands on our scene are talented, intelligent, and brave for taking a stand against the evils of this world.

* Jim you also were Sudden Impact guitarist, tell us more about that period, what do you think about their reform?

Squadron used to practise with Sudden Impact between 87/88 I used to drum for them occasionally when they were between drummers. Paul asked me to play lead guitar on a single and on « Storm », but they sacked their guitarist during the recording so

I ended up playing for them full time for gigs as well, on loan of Squadron. I only played 2 tracks on the second album, one of which « Gods of War » I wrote the music for. In fact « Crocodile tears » was originally an unrecorded Squadron song! We're glad Paul is carrying on with Sudden Impact. He has just recorded 2 tracks for Blood & Honour 2 (ISD) and we wish them the best of luck, although they have been slow getting organised for gigs as yet.

* Lemmy, you are the newcomer of the band, how did you join Squadron, is a Status Quo a your main influence as you often wear some of their badges ahaha, what is your fave bands?

Me + Jim were both in a rock band called « Dream State », after Neville left Squadron, Jim asked me to join and I was glad to! Yeah, there was a time when I really got into Quo, even saw them a couple of times, but these days I'm more into Judas Priest, Manowar, Black Sabbath, Berserker, Heroes in the Snow, Angewitch, BFG, Centurion, Fortress, Motorhead and Slayer.

* Through the years Squadron still keep very very strong National Socialist lyrics, do you think that NSism is a very

important aspect of your own life. What do you think of bands who come more soft when they become notorious.

We are National Socialist, nothing more, nothing less. We believe in our ideals and we are willing to die for them. we see oppression and degradation every day. That is what inspires us to carry on the fight. We couldn't just write songs like « We love you, this world is great, let's drink some beers, it'll be ok! » We write about reality and we write about the truth.

bands that sell out probably never believed in what they were singing about.

* With Special hair cutted Jim and hairy Lemmy, Squadron is far from being a typical look like skin band, but when you know the members this band have certainly one of the best skinhead attitudes, what does it mean to you to be a skin, even if your hairs have growth a bit? Have you ever had some troubles at gig due to this look?

Jim was a skinhead for 10 years, Lemmy has always been a Rucker. In 1985 we were a Skinhead band, now we are a white rock band. Our audience consists of all white people, young/old, skinheads/hell's angels, patriots and nationalists. This is white unity! We have never had any problems at gigs because of the way we look: skinhead is still alive & kicking and people respect skinheads for being loyal to their home land and loyal to their people. Skinheads are clean, smart, intelligent and articulated. The media portrays us as idiots, but most people see through the lies. Skinheads basically fight for the decent values in life, against queers, child molesters, drug pushers, scrounging aliens.

* You are certainly some of the most dedicated people in the english scene, and for sure money does not run you, why do you prefer to carry on playing white rock than being more notorious and rich. For sure with your musical style you would be certainly one of the most well know band in the mainstream. Are you stupid?

No, we're not stupid, we're dedicated! We are a band



spread our message not to make money. What's the point in being rich when all you can spend your money on is Japanese Cars, Indian takeaways or products from Taiwan? People have got to be educated to stop killing the earth, selling their countries and disgracing their race. Compared to this money means nothing!

* You knew very very well Ian Stuart which is your best memories about our fallen comrad? Your song « A Final Salute » is one of the best Ian's tribute in my opinion how did you write it?

We played with Skrewdriver on many occasions. Ian was always encouraging us to carry on, he was a very modest and down to earth man, he was our hero but he was also our friend. Brad wrote « A Final Salute » if you listen to « Blood of the Kings » by Manowar, it lists the Manowar albums in the lyrics, so starting with that as an idea the song was soon written. Another of Brad's favourite song is « Simple man » by Lynyrd Skynyrd which starts « My mama told me, when I was young », so « A Final Salute » is written in that style. I'm sure that Ian would approve of the song, as it was based on an idea from Manowar & Lynyrd Skynyrd. Two of Ian's favourite bands! Jim added the last verse, the original chorus was « You were the Warlord, the Rebel with a cause » but this was changed to « the spearhead of our cause » that's about it, we're very pleased that people like the song!

How is it to be one of the best, if not the best, skinband

actually? How is it to have supporters world wide? Big stars you are mate ahahah

We do not consider ourselves as « Stars » and the best skinhead band will always be Skrewdriver. It's great that we've got supporters all over the world, but Brutal Attack, BFG, Dirlwanger are still more popular than us. But as we said, we are not here for the fame, just to be part of the scene that we love.

* You have gied trough Europe, which were the main places? We've played Sweden, France, Deutschland, Holland, Italy, Poland, Czechoslovakia, England, Wales. All our gigs have been great experiences, all the countries have welcomed us and we've got good friends in all those countries.

* Recently you had you first ever gig in France, your opinion on it? You know very well some french skins, can you compare both French and English Scene? We played the annual gig in Bordeaux with Phoenix, AdH22, 9ème Panzer, Corronna Ferrea and English Rose. The gig was well organised and 400 comrades attended. It was strange for us to play at one o'clock in the morning, but we enjoyed the gig. The french scene is a little confusing, as certain areas don't like other areas, this is strange to us, as the English scene is united, even the Welsh+Scottish scene are all together under the Blood&Honour banner. Unity is Strength.

* Please tell us a bit more about Bulldog breed, how was it to work with English Rose lads? When will be your next B.B

continued on page 11

NEWS ON THE TERRACES

* There is a new German band in the Hamburg area called **FIRESTORM**, they started with a great song called « Fall from us » and is dedicated to our fallen comrade Joe the Hammer.

* **ESTIRPE IMPERIAL** from Spain have an lp called « Haceros de una historia » on R.A.T.A. Red and is available from BSO COMAYOR Nº4 PISO 4 OFICINA 12 26012 MADRID SPAIN

* if you are interested in White power Stickers just drop a line to PO BOX 7668 SANTA ROSA CA 95407 USA

* **ZELAZNY KRZYZ** is a new polish NS fanzine well done write to THOMAS SKR POCT 41 75 640 KOSZALIN 3 POLAND to get a copy

* **COMBAT** is a french nationalist fanzine about politics, get a copy for just 10frs to MNP 10bis rue J.B. Vivaldi 13004 MARSEILLE FRANCE

* new releases on **HAMMER** Red include the **BOISTEROUS** Lp, **CONDEMNED** 84 newes Lp, **SECTION 5** Lp, and a new issue of the **WORKING CLASS ANTHEMS** Lp drop them a line

* A new band is formed from the ashes of Skrewdriver and is called **UNLIONLY JACK**, have a look at it

* French **BEYOND BLANC** have recorded in the studio their first 7 tracks onto tape which is available as a limited **PITBULL** zine release for 40 frs.

* The **Blood&Honour** Slovakian Division have put out a good fanzine with a full colour front page **DRAGAN PETROVIC BAIBA IVE NDRICA** Z15 2/3 35000 JAGODINA YUGOSLAVIA SERBIA

* **EXCALIBUR** is also a new slovakian white power fanzine linked with the **K.K.K** from this area

* **BULLDOG BREED** is a new Oi band, Jonny&Blakey of English Rose

and **Joint Head of Squadron** are involved in, they are back to the skinhead roots playing great Oi stuff and covering infamous bands like **Cockney Rejects** and so, hope that the people who here Oi can see that you can be involved in the national socialist struggle and true to the music you have grown with.

* Top british band **SUDDEN IMPACT** have reformed for everybody's pleasure.

* There is a new women association in Great Britain for promoting the white power family. Please contact **PATRIOTIC WOMENS LEAGUE** PO BOX 52 DEWSBURY W120X4

* **WE ARE THE LAW** is a new tabloid size Hammer Skin paper, very interesting and very fun aswell, get your copy as soon as possible 2101 W. BROADWAY SUITE 166 COLUMBIA MO 65203 USA

* **AWAKE** is a new belgium fanzine, drop them a line at PO BOX 17 9050 LIEPHEIRE BEGIUM

* The portuguese band **COMBATE** has a first Cd available from Delim Tavares Apartado 9919, 19911 Lisboa Codex Portugal

* Yugoslavian Band will soon have their demo available from **MILIC MARKO BLAZE JOVANOVIC** 12% 11160 BELGRADE YUGOSLAVIA

* Some news from Italy: **ADL 122** are still very strong and play every where possible. **SPOR LUNDINI** have an lp out **NOMINA DRESDA** also have an lp. **CORONA FERREA** have finished recording their first demo. **PEGGORE AMICO** after a long line up problems have now found a new band.

* **QUESTA BELICA** have recorded a few tracks. **BLOCA FF** and **BETE ET MECHANT** have their demo out. new bands on the go are **NEROSSA HYPERBORIA** 271 BIS, **SOPRA LE ROVINE**

and **AGGROVATION** is a new services in Uka which distribute Oi stuff contact them at PO BOX 5008 MYRTLE BEACH SC 29578 USA

* A new national socialist skinhead fanzine in France is being called « **Skewball** ». For more information contact Nicole Pascal 90rue Jules Verne 83650 Anould they also prepare a skinhead band.

* Congratulations to Philippe from Roubaix for the Birth of a band.

* **METALLA RECORDS** is a new portuguese label which produce new skinhead bands and also have an impressive mailing list of records, support them and write to them for asking for their catalogue to APARTADO 45, LARANJEIRO 2200 ALMADA PORTUGAL

* The Belgium Zog have moved the 16 Box at Arjan Tape Services, hope they will have a new tape soon.

* The **White House Network** now has a division in Great Britain, if you are interested in their racist organisation just drop a line to W.H.N. GLEN PARK VILLAGE HALL WHISTLE NE49 0JB ENGLAND

* To get some news from Czech Republic just drop a line to the fanzine Skinned Zape: **JANEB MARIANEK** 8% ULICA 802 FINANCY ULLADNA 27307 CZECH REPUBLIC

* There is a new zine in Poland called **SABOTE F'ZOR**, write to MAKER KWIATER ZAMIANY 12 02 788 POSTE RESTANTE WARSZAWA POLAND

* A new french zine is born and called « **Front Carrière** » it's well done and very critical, write to **BUREAU NICOLAS 3 RUE DE LA VIERGE DE LA LOUIS 87000 LIMOGES FRANCE**

* **Voice of the Street** is a 100% Oi compilation with unreleased tracks

from **German Business Express** **Gangster** available on Cds or Vinyl just drop a line to Pub City Royal PO Box 2990 Colchester CO4 3SW GB

* A new french fanzine called **Wallhalla** will be put out very soon made by a good racist, drop him a line at **GERARD MARC 57 RUE PIERRE SEMARD 87000 LIMOGES**

* due to some problems Czech skinband **DIKTATOR** have changed its name into **EXCALIBUR**

* The **Deutsche Nationalisten** can be contacted at **BORIS PENZHOLZ UTHMANNSTR 12043 BERLIN GERMANY**

* **Ohells**, French fanzine has changed its address which is now **CIMIO PHILIPPE 84 RUE SYLVABELLE 13005 MARSEILLE**

* new bands on the german scene: **Sunshine**, a strongly political band from Gimmheim. **Ausreizer** from Aachen. **No False move** from Halle. **Die Katzen Helden**, **Hooligan Beat**, **Odol**, **Friedenspende** with 3 girls. **AKG**, independent Thorhammer...

* **THE ORDER MAGAZINE** informed us that L.S.D. Records have released the ten ever recording of English Skinhead Chantband **SKINHEAD** on CD, the name of the album is **RACINATOR** and is a limited pressing of only 1000, get your CD soon if you don't want to miss out on this great CD, for more info write to **THE ORDER BM BOX 5608 LONDON WC1N 3XX GB**, bulk rates are available. Moreover we were informed that the next ISD releases will be the next **Razors Edge** album and the **Martin Cross/Billy** new band called **ORBITA**, watch out for good white power production

* **Rupe Tarpa Produzioni** inform us that the famous italian band **INTOLLERANZA** which called it a day in 89, will have soon a full length

CD of 14 tracks released by Heavy Reds. write to CP SUCC 3000 VICENZA ITALY

* For a full list of music, clothing and much more write to STEEL CAP SERVICES PO BOX 400 WINTHROP HARBOR IL 60076 USA

* What have you done for your race today? Do you even think of those whom have lost their freedom for fighting for their beliefs? **BEHIND THE BARS** is an arian POW bulletin which does its best to support concentration camps, remember our fallen brothers and give what you can even the smallest donation, stamps, letters to PO BOX 3017 HARVEY HERTS ENGLAND

* There is a new french fanzine about our cultural heritage, be involved in it. 1989. and drop a line to PATRICK GARCIA CRYE PORS AIR DATEC 29600 MORLAIX

* Here still has a very impressive high quality video collection for sale drop line to the at PO BOX 601 001 HELSINKI SUOMI FINLAND

* Congratulations to Robert and Judy from Arizona for their engagement

* Phil from famous french **SKINKORPS** has opened a tattoo on the 16th March. He has the 16th March and do not see him long time. If you want find him now you know where to go in Normandier. **PHILIPPE TATTOO 76 RUE DES JIONS ENANTS 76600 ROUEN FR 02 35 45 30 50**

* **AVALON** is a new B&H band from Coventry, originally formed in 19th Twice (i.e. SS). It is a four piece band who need an additional guitarist, good luck for the new british blood. But unfortunately they seem to have already split up after their first gig on 10th March day.

* After troubles on 10th March services on the 19th February all British news papers were full of articles about PEX and its allies the B&H. The Order Magazine of course is also full of lies. don't forget to support who fight for your rights B&H RULES!

* **RAZORS EDGE** have recently played a good gig in Belfast organised by the new Ulster B&H division. they are also busy recording new material for a coming album on Di Al from Germany

* **CELTIC WARRIOR** have also been busy in playing good gigs in Holland alongside with **RUNE** the new Negel (Ex No Remorse guitarist) band. they also recorded their 2nd in Holland but during the session they were arrested and deported by police with took all the money for the album

* **SQUADRON** as usual is very very busy recording for Resistance's up and coming live Stuart Tribute Cd. One fine day Open for you new Sound Press. They are also in studio to record "Decade of Defiance for Swedish Mostand

* **BUSINESS** have played in Italy in a communist club in Bologna. I

Fight your real enemy was

* Congratulations to our friend Jimmie from SFR zone for being dad

* Finest Swedish **BONDA FOR GLORY** have been busy with the recording of *If there is a God and there is a Hell* for the Resistance live Stuart tribute Cd. they also gigged in Sweden in front of over 100 people. the event had been recorded by a entire of NSRR and Mostand Red. They also played at a metal festival in Michigan with another 100 bands

* **LIGHTING ROAD** is a Danish white power band from Colorado. their singer also distribute a lot of stuff contact MSR 6095 WEST 25TH AVE WHEAT RIDGE CO 80033 3037 USA

* Federal Hammer Skinsheads of whom Joe Roman was a proud member has some collectors TShirts and patches promoting the memory of Hammer Joe write to JED PO BOX 483 TOMS RIVERS NJ 08754 0483 USA support his work and 3 kids.

* Hammer Head production will produce the **JOE ROMAN MEMORIAL** live Cd with The Late Confederate Storm REG Sham Rock Canadian Regarded Assault Unit. Release it to PO BOX 131 ROCHESTER MI 48308 1371 USA All profits will go to the benefit of Joe Roman's children

* **Swedish** from Sweden have released a split Cd of *Swedish* and *Freikorps* 3 songs in Swedish 4 in German 4 in English and 2 in a mix of Swedish/German. *Mostand* also plays a second volume of *White Pelted World War* Camp called *White Solidarity* including *Brandmark*, *Postress* and *Aggression*. They have already produced the brilliant *Marcher* full length Cd excellent job.

* **FORTRISS** have a new guitarist and they are recruiting for a new drummer. The Aussie B&H chapter has also been set up

* *Friendship* needs have an impressive list of merchandise drop a line to **POYTEACH 41064 70519 STUTTGART GERMANY**

* Contact a new interesting mailing list with Records, Tapes, Cds, Posters. **JIMMY BENCK 19 RUE BP TATRE 58130 PRAIZE FRANCE**

* Heard new Cd of *Nordic Thunder* called *Carbide* with Joe on vocals. It will be unfortunately the last one. The Cd was recorded just a short time before Joe's death. give yourself a treat and buy as soon as possible this Cd to keep Joe's memory alive. It is an auto produced Cd so that it has to North Thunder usual address

* The top famous National Socialist skinhead band **DAS KEICH** have recently changed their name to **THE NOBON** and live entered the studio for the recording of their second album *New Beginning*

* Top famous Resistance's Band *Centurion* have recently been in the studio in Wisconsin to record their new album *The Warrior's Song*

and *Suddenly* for the coming Resistance's tribute

* The finishing touches have been put on the *Resistance* tribute live Stuart Tribute Concert Video. Drop them a line

* **Germans** **FREEDOM** have recently had an American tour playing in Detroit, Dallas and St Paul. Hope Kai, Peter, Russell and the lads had a good trip

* *Day Before Tomorrow* from Africa has had a show on Cleveland on June 3rd

* *Swedish* is a new identity band from USA

* *Our Ruler* recently played in Sweden supporting *Worm*, *Barakara*, *SS*, *Centurion*, *Grasshopper*. Good video in USA. write to them

* *Wolfgang* from Canadian's famous Heritage from have been released for us. It contains an original assault on a left wing

* *Samuel* Rude has released on C tracks from famous *White Pride*

* *Swedish* *General For* *Odin's* have played on an *Aryan Nation* show during the week end of April 21-23rd

* *Resistance* Red have now in stock some new design TShirts and in some they still distribute a large range of top White Power with high quality recording Cds. drop them a line and support the white man's flag

* If you are interested in a *Resistance* such as songs, Rates TShirts, drop a line to **RICHARD BONDURA 745 N LEE ST ROCK HILL SC 29730 USA**

* If you own a computer with a modem and if you are interested in the new walking *Resistance* do it faster than loads of White Power Forum exist there just try WWW.Resistance.....

* *Phil* *Archer* and *Henri* *Puget* lead singer, have experienced some serious white patches during some of his shows. don't forget that he has really good relations with NSRR

* Don't forget the publisher of *Hunter* and *The Turner Diaries* **NATIONAL VANGUARD** has in stock more than 100 new white books, write to **BOX 330 HILLBORO WA 24946 USA** they also publish a comic book for white children

* *White Power Services* still have a large range of White Power materials to sell write to **PO BOX 111 SALT LAKE MIN 55075 USA**

* You have heard of the famous 14 Words but still have not read anything from Order's member David Lane. write fast to **HCW1 BOX 268K ST MARIES ID 8341 USA** support our fellow Prisoner of War who has been sentenced for 100 years for promoting our great struggle

* The *Swedish* band *Centurion* has have finished his 2nd and 3rd of our 2nd minutes. He says that they have recently signed for his 2nd and 3rd to a big Jewish Record company, so perhaps it's stop supporting them

* Last may 23 *Kankkonen* *SS* *Barakara* *Worm* *France* and *White* *Ted* *and*

played in Wroclaw Poland.

* *None* of the most famous and famous french skinhead fanzines has unfortunately decided to call it a day. due to a lack of time, but the team came on with a distribution mailing service which improves itself day by day. drop them a line **CVI BP 75 33027 BORDEAUX CEDEX FRANCE**

* *None* is a new french record making live drop a line to **KAOS 2 RUE DE LANGUEDOC 29000 QUIMPER FRANCE**

* Much reported *Centurion* of *Swedish* *Centurion* just on vocals with *Sage* *Swedish* *Centurion* and *Avallon*'s guitarist in a new band called *Hammer*. They have already 6 of their own songs and they cover many *Swedish* songs. Good luck and keep Joe's message alive

* Many of you have already heard that 2 No Remorse bands exist. On one side the one named show by Paul to stop the use of the name. founding members of No Remorse decided to reform as *NR* with big Jackie on vocals. Frank I play drums in it

* Reformed again, cult band *Skullhead* seem to have reformed for the without *Karl* *Emile* (*Skull in Hell*). I will see many of you and you should know that *Skullhead* is one of my fave band. But what is *Skullhead* with our new voice. Or even the old *Skullhead* *NR*. without Paul's voice really nothing. Please makes a band is all the band members, not one or two. For new bands with new names and give us good white power rocks

* The French chapter of *B&H* has now put out the premier issue of its mag *"Sang&Honneur"*. for more info and support **S&H BM BOX 5608 LONDON WCIN 3XX GB**

* *Bolla* records have now a large list of white power Cds and tapes at the cheapest price in France. good to see people who are not ruled by money. **BOLA BP 671 45367 PARIS CEDEX 08 FRANCE**

* If you want to get *SQUADRON* T-Shirts or Cds live drop a line to **ODIN'S LODGE PO BOX 31 GRIMSBY S YORK DN31 2TP GB**

* Don't forget to get your copy of *MIJOLNIR* live at **CP 168 2005 NEUCHÂTEL 3 SUISSE**

* Due to the lack of space we can't put all the zones address anymore. but if you are interested in getting a full list of fanzines, labels etc., just send us an IRC to our usual address

* *Heritage Poster* have in stock a large list of NS poster in B&W or Colour very cheap. **BM BOX 46 LONDON WCIN 3XX GB**

* The Order mag has put out a set of 4 *Skrewdriver* posters and they have also made professional video tapes of *Skrewdriver* available through The Order **EN 88**

* The *Stuart Memorial* gig was held in Wales where *English* *Race* *Celtic* *Warrior* *Avallon*, *Rurur* *Levi* *Swedish* and reformed *No Remorse* were the main acts. hundreds of attendees. Review it next time

Excalibur Records

Rock For Our Destiny

1 Greetings Peter and Fussel, can you introduce yourselves a little bit, why did you decided to form Excalibur and why such a name.

At first I have to say that I (Peter) work alone for Excalibur now Fussel and me are still good friends, but he left Excalibur cause he had some problems. I'm 27 years old and I've been a skinhead since 1983. Fussel and me founded Excalibur at the beginning of 94 and our main interest was to work on a friendship basis with the hands and to produce best quality white power music. We want to show the world that it's possible to support the hands and not to go to a commercial way. We call ourselves Excalibur cause it's a legal name in Germany and cause the history of Excalibur sword stands for legends of power and glory.

2 You don't dress as skinhead anymore, do you still consider yourselves as skinheads, and do you think that Excalibur is a skinhead or a nationalist label?

That's not true. I've worn skinhead clothes for more than 12 years now. I just have a GI haircut. That's for my working place. For me it's not important if you dress like a "hardcore" skinhead or not, we are in 1995 and not in '69. More important is comradeship, how you act and how you feel in your heart. Excalibur is a label for all patriots, nationalists and Anti Sharp skinheads in the world.

3 You have started your 1st production with the famous Brutal Attack, how did it happened?

We visited Ken Mc Lellan in early 1994 in London for a party. After a few beers we decided to found our own label together and to put out the new B.A. album 'Conquest'. Ken was disapointed about Herbert of ROR and wanted to work together with good friends. I was surprised about this offer, cause I was a "Rookie" and never put out a CD before. But we tried our best. Thanks to Ken-B.A. for this trust in us and for his help without YOU we never had a chance!!

4 Since its first production Excalibur is a top quality label, I mean high quality recording and covers and so, do you want to impose a quality standart, to show that our scene is now mature?

That's right. Good quality music and covers is my main interest. We have very hard and strict laws here in Germany. So the hands can't use radical lyrics but they can impress the world with good quality music. For years the big capitalism labels like ROR or Skull Rec put out very cheap and bad quality productions to make a lot of profit for themselves. We want to go the other way. Look to the new B.A. CD 'Valiant Heart' we put out in August 95. It is a professional picture disc with a 8 side booklet and 19 songs out on CD. That's never happened before in Germany.

5 Your sampler 'Rock for our Destiny' is one of the best I have ever heard, how did you decide to do a sampler, was it hard to be in connection with all the hands, and why did you decided to have Viking to represent France?

'Rock for our Destiny' stands for a world wide comradeship and is dedicated to all our fallen brothers. All the bands from the comp are good friends of mine and I've have been in contact with them for a long time, so it was not a problem to 'find' all the hands. Viking is on the comp cause Greg is also a good friend and they are good representatives of France. they 'Rock for French Destiny'.

6 How can a band be on Excalibur, is there any contract, what do you offer?

There's no contract. We trust the hands and they trust us. If you work on a friendship basis you don't use a contract. We just work together with nationalist hands we like, the bands have to stand for the same cause as we do. We would never support Oi or Sharp bands. Normally we give the bands free copies of CDs but sometimes money too.

7 Is Excalibur is your main activity, or what do you do for living?

Excalibur is just a hobby. But I spend a lot of time for all the work with the hands, studios, pressing factories, cover artwork or mailorders. All the profit



goes back to Excalibur to put out more and better productions. I have a good job for a phone company so I don't need money from the label.

8 Some rumours said you and Di Al. are branches of Rock O Rama, what do you think about herbert and the facts that he had ripped off some bands?

Who tells that bullshit? Herbert E-gold of ROR is scum. This parasite is one of our biggest enemies. I know that he sells illegal bootleg copies of Excalibur CDs (for example 'Kai Freikorps Abschied'). It's pressed without licence. And so he destroyed all our work and rips off Freikorps too. But I will fight against it. The biggest problem is that they have the power of profit and so it's very difficult to get him in trouble. Don't support him or Skull Rec. Do not order from this capitalist labels. They rip off hands, other labels and especially you! I can't speak for Di Al Rec but I know they hate him too. In Germany there are just a few labels you can trust, which are GBF Rec, Hammer Rec, Di Al and us. They make music from skins for skins.

9 Two of Excalibur hands, ie Brutal Attack & Freikorps, are under contract with R.O.R., how was it possible to get an album with them?

B.A. never had a contract with ROR and Freikorps signed the contracts after they recorded for me. So it was not a problem for Excalibur to put out their CDs.

10 Some months ago you had to suffer raids from police, can you tell us a bit more about that and for what can you be sentenced?

Yes last year police raided my flat and took some stuff. I don't want to tell you all the details cause I have to go to court for this next month. In Germany it's illegal to sell most of Resistance (S) or Nordland CDs. If there is a forbidden symbol (like Celtic Cross) on the cover or radical, violent lyrics you are in big trouble with our 'democratic' laws. For things like that you can go to jail or pay a lot of money (between 5000/15000DM). For example the german band 'Radikal' had to pay more than 40 000DM just to sing one illegal song 'Hakenkreuz' on a demo tape.

11 Recently you had a tour in Usa alongside Freikorps, how was it?

Absolutely great. We met so many good mates and it was very successful for Freikorps. At first they played a show in Detroit together with Max Resist and Aggravated Assault. Then we went to Dallas for a show with one of the best american band 'Bully Boys'. We had a great time with all the Dallas Hammerskins. The last show in St Paul with BFG, Centurion + Das Reich was cancelled by police after a demonstration and riot with the left wing scum. So we felt like a gig in europe! Thanks to all our american friends who supported Freikorps and made the tour possible.

12 Peter you are just married, how was the party, how do you feel now, no more freedom mate ahah, when will you put in practise the 14 words and have loads of kids ahah.

First I want to say that it was the best day in our life and that I love my wife Michaela 'Libor Alles'. The party was great and a big honour for us came from our friends of 'Nazi Werte', 'Freikorps' and Ken of B.A. played just for us that night. Unforgettable! Especially Nazi Werte played a wedding song for us and that was one of the most impressive pits we got that night. We were more than 70 good friends and had a lot of fun with good 'Kolsch' beer and 88 rock'n'roll. Of course we want to found a white family in the future with a lot of little aryan children.

13 Like usual something to end?

Thanks for the interview and all the best for Viking and the magazine. Stick together and don't trust rumours, just believe what you see with your eyes. Find your real enemy and stay true! A big thanks to all who supported us and stood by our side. Especially Michaela, Kai Freikorps, Ken&Kelly (B.A.), Steffen&Kue (GBF, Enfristädter, Nürnberg), SH boys, Mike (Der Spinner), Ed Miller, BFG-families, Bully Boys-families and all our American and European brothers and Sisters.

Excalibur

PF100672

44706 Bochum

Germany



Dave-Das Reich



Alric, Mylene & Stef (Limoges)



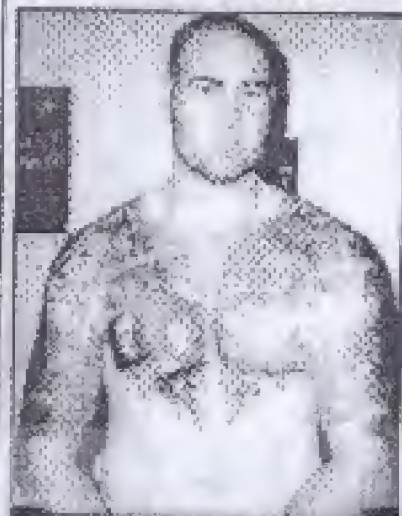
J. Marc-The Blind



David & Katia Lane



English-French Brotherhood



Jack-No Remorse



Beynon Black Live in Wiesbaden



Erika-Portugal



Strumpf, Manu & Petra



Rok + Slovenian Salma



Sean-Iren Willert



Christophe & friends



Jimmy & Yvonne



Ed-Bound For Glory



Stephan



Blood & Honour



New Ken Peter, Peter Hugo



Guillaume & Brad



Kory & Tyler Ugg



Mark & Tim



Beynon Black Live in Wiesbaden

White Power forever 7

RECORDS REVIEW

White Power Music

COMPACT DISK

* POLSKA * *Silni Zbogret Ciomni* *

Really pure Oi polish style music. Pure polish vein, not bad at all for this 18 tracks cd recorded in 92. If you like polish style and get a bit improve your collection. If you don't have an idea of this kind of band buy it now. Working Girls Records

* FRANCE EXPLOSION * *Compilation* *

11 tracks 4 Bands french compilation featuring Fraction Hexagone who are ok, Foe Vients certainly the best tracks, good to see non skin but nationalists in a skin comp. the voice of the girl is really excellent, if she wants to work on a white power project she can drop me a line, we will arrange something for sure. Then March's Pride, Dragon Blam, some good songs, and then some Power Symphonies, ok, not what I love. Pit Records Garnier Route Nationale 91340 Mennecy France

* CENTURION * *Fourteen Words* *

Here is an excellent Cd, really one of the best ever done. This band is amazing as they can play really various styles of music, and being at their best in all their style. This Cd is a pure Oi/Rock/H.C/Bulldogs perfection. The voice is really catchy and when you have finished listening this Cd one thing is for sure you will play again. Resistance's style at the best, a really impressive. Resistance Records Po Box 24700 Detroit MI 48224 Usa

* KRAKOWIAK * *Nothing will stop us* *

Oi and football music from Poland, really well worked music, a good improvement in the same way as K&S, but in Oi style. The recording quality is quite good. If you have to buy an Oi Cd from Poland get this one. Thor Records

* WHITE PRIDE WORLD WIDE * *Volume 1* *

Swedish compilation featuring Nordic Thunder, Freikorps, Centurion, Bully Boys, Rabiosa Konkwista 88, Dryppa Brevstika, BFG. A really good quality comp from our Swedish brothers, all the songs are really good even if you ever know most of them. A good compilation you will listen to often when you drive for example. Get it, Nordland Box 1088 S 114 79 Stockholm Sweden

* NORDLAND * *Volume 2* *

Another Swedish comp, but with Swedish bands only. Not a bad comp including two White Warriors, Totenkopf and Storm, but all the bands really sound the same. See SS Totenkopf and Storm on live or Video and for sure you will have another idea of the new breed from the land of ice. Svea Musik Box 2019 15102 Sodertalje Sweden

* KONKWISTA 88 * *Eurythmian song of hope* *

Latest K&S 10 tracks Cd. Fuck this band is really excellent and the barrier of language is really not a problem. They play an excellent White Power rock style with a bit of Heavy Metal. An excellent one to have, for sure you won't be disappointed of the Cd.

really better than their previous demos and in the same vein of the 1st Cd. Fan Red's Box 155 41 100 Zabrze Poland

* MCGARD * *Der Stufen Treich* *

Self project of Freikorps's vocal line. Well quite a good job done, very heavy style, really not bad. Even is most of the songs sound the same. If you like german music you should get it. Good german voice man. The quality is of this Cd is also very professional. Mlechte Directory Po Box 1365 21505 Glinde Germany

* SKINKORPS * *Mr Clean* *

The now infamous album of top finest French Skinkorps has been put on Cd including the songs of the top and the comp. On this Cd is 23 tracks, yes 23. If you like songs don't ask yourself and get it, if you don't know these french tune just get it. It is something no one must miss. Mr Clean BP 160 76003 Ropen Cedex France

* G.R.F. * *Lieder der Hoffnung* *

Here is the volume 2 of the German British friendship including people from Nine Winters, Stigger, Jani Ken. A good 7 tracks Cd with half songs in German and half in British, the song 'Tell England Is Ken Mc Lellan' is so catchy, and a good version of GDF with a poem. Hammer Postfach 810264 76545 Baddeck Germany

* LIBERTY 37 * *Lieder Song* *

If you love Rogues and need for sure you won't be able to live without this Cd. Well to say except that it is really excellent White Rock with a fucking amazing Heavy guitar. This is one of the best Cds of this review you will play a lot on all occasions. 14 Tracks including the ones of the top. Keep the Anti Gun Owners at bay and get it, you won't be another victim of the 'World Domination'. Liberty Po Box 99763 Troy MI 48099 9763 Usa B-11 Records

* K&S-STIGGER * *Price* *

When 2 stars of the White Power scene join together for a musical project, what can it be except marvelous. Yeah this Cd is something like unforgettable, bloody excellent. Various style of White Rock including some very K'n'R songs and some Duo ballads. 'Sleep Well Mr Brother' is one of the best ballads I have ever listened to, and certainly the best fan's tribute so far. Stigger you have a really excellent voice, please carry on. The Order Bm Box 5608 London W6 1N Jax GB

* SKULLHEAD * *Ragnarok* *

The latest Cd of Skullhead has with Key on vocals, what to say except that if you are a Skullhead fan it is a must to have, and if you are not you should get it too as it is a real white power Cd with some song you must well know. Keep the latest Key's message as a skinhead on your record player get it. The Order Bm Box 5608 London W6 1N Jax GB

* BERSERKER * *The voice of our ancestors* *

A very advertised Cd. George called it the new revolution after Skrewdriver. What to say, if you love powerful metal music like Slayer, Manowar or Judas, you can't miss this Cd. It is great. White Power at its best, very strong and powerful music made from the sides of a *Madness* that day. If you are not a metal fan get it as well as you should admit that they are great musicians, even if it is not your style of music. A must to have and to play loud, fucking loud, if you are not satisfied at the first time, play it again you will be addicted. Resistance Records Po Box 24700 Detroit MI 48224 Usa

* SVASTIKA NO REMORSE * *We play for you* *

Here is a live recording in Sweden, the tracks of *Swastika* is really good, some in swedish, other in english, other in english speaking. Swastika are actually the most well known Swedish new blood, you should get it to have your own collection on this so powerful scene from the north. Nordland Box 1088 S 114 79 Stockholm Sweden

* ROCK FOR OUR DESTINY * *Compilation* *

A German sampler including Bully Boys, Freikorps, BFG, Viking, Razors Edge, Wolf and Nordic Thunder. Well for me the B&H comp was one of the best comp I have ever heard, but this one is the best sampler I have ever listened to. Definitely an excellent job from our german brother, you can't miss it. If in your life you have to be only one sampler, it must be this one. Bully Boys are the band of this comp, so good and powerful. If you are french you should buy it as it includes now split up Viking, get their first ever Cd release. YOU MUST BUY IT. Excalibur Records Postfach 100672 44706 Bochum Germany

* MIDGARDS SONER * *My Tid* *

I just got it cause my friend Brad advised me to buy it. Thanks brother without you I would have missed something brilliant. Yes, the strongly white power Skunk band is so good. The tone is brilliant and the tune rock. My Tid, even if it is in swedish, is very fun along. Good rap for freestyle is powerful from the beginning to the end. Nice too see punks wearing white power t-shirts. In Sweden they understand White Unity. Midgards Soner Box 451 114 79 Stockholm Sweden

* BULLDOG BREED * *Made in England* *

Guess what happen when Oi meet Metal, when brilliant English Rose meet excellent Squadron, it makes Bulldog Breed. Yes this is the best joint venture that can be made with Oi and Metal. For being honest this Cd is in the player for more than 2 weeks, I can't have a day without playing it. As an Oi lover I'm a big fan of English Rose, but as a new metal converted what can make me happier than Bulldog Breed, nothing. Honestly the Cd of the year in my collection. The lyrics are white power and well written, the production is very very professional. My best two tracks are 'Unity is Victory' and 'Proud & True', for Oi lovers there

2 credit cover of *News and Starry*. Don't miss this ed. your collection
need a Rampage Production Box 4, London W1A 3AB

Got **NIN** CompactDisc, **W**hile **Y**ou're **A**lone

* LIGHTNING ROD - 43mm (1 1/2")

4. Impact of White Plains Fair post-2000: Continued decline in attendance

...and lights can style something very strange and the best you can do

STIGGER

My name is Stigger. My only claim to fame is to have had the privilege of being the last guitarist in ~~skrewdriver~~ (and the fattest). I am 26 years old and my full time job I cannot tell you as I may lose it due to my NS connections.

Ian and myself worked very well. We would practise together for the ballads and have the songs ready in a week. Ian wrote all the words and most of the music. As for Skrewdriver rehearsals with the whole band, we never had one. The gigs were the practises.

My real name is steve. I have no idea where my nickname came from. It was too long ago to remember.

The bands I like are Motocaddy, Manowar, Sabbath, Southern Boogie like Leonard Skinnard, Molly Hatchet. I also like M.O.D. from America. My guitar hero was Randy Rhoads. RIP from Ozzy Osbourne's band, but

I met Ian around 1989-90 in the local pub he drank in after he moved from London.

Before meeting Iun I wasn't aware of the extent people were fighting for the white man's point of view. I have always had nationalistic feelings but meeting Iun and listening to his views and ideas was what really started. I have a lot to thank him for.

I stayed with Skrewdriver for so long, I think because Ian and myself worked so well together. We had so much stuff written and wanted to try different styles of music that we couldn't have possibly gotten bored or run out of ideas. As for my relationship with Ian, all I can say is - He was my brother.

Ah, Cobus, we were accused of stabbing up a local red, and were all put in prison awaiting trial. Most of us served up to three months and got out on bail. We are still wanted in Germany because we never went back for the trial. I was glad to hear that Ian had made an album for us to highlight the case, and the money raised was used to pay legal fees.

think of Jan every day.

San the person a pretty quiet man who had time for everybody, in the pub, at a gig, in the street and whose personality was second to none.

for the friend whose memories are a very personal thing to me, and to share them. You must come to England and talk with all of us.

SLEEP WELL MY BROTHER
 Over the sea, it calls to me
 Yesterdays gone, I'm alone
 The long road it leads into the sunset
 You've finally found you're place to rest

*Sleep well my brother
 Do not be afraid
 I can see the valleys
 Take me with you
 Take me so far away
 I can see the valleys*

 Now you've joined the ranks of the fallen
 Carried away by Victory's calling
 Now battle by day and rest by night
 The Glories you've won come into the light

 Now rest with the angels and rest at peace
 I have picked up the standard I will release
 All that you fought for and that you loved
 Watch over me brother, Guide from above

I have only known Ken well for about 2 years but I see a lot of Ian in him and he has a great Rock'n'Roll voice so it was the same thing again. He had the lyrics and I had the music. So I went to London and recorded with him. Brad from Squadron mixed the album and it came out great.

The royalties I donated to help two friends who are due to go to court after being raided by police. If they go to prison, it will affect every nationalist band because this as I see it, is a test case to clamp down on British Nationalists. The only way I feel I can help is through music.

I only sing when necessary. Sometimes, it is too high for the singers to do so I do it. I have an album written but I have too many things to do first, we will see.

Stripper: "You like him? Why don't you get a hand together? After

GIGS REPORT



Viking live in Normandie

December 12th 94 White Xmass Derby GB

At the end of the year 94 it was in Derby that the *White Christmas* took place in front of more than 400 people coming from all over Europe. The first on stage were a funny English/French melting pot including Willy (Drums) & Greg (Vocals) of Viking and Jim (Guitar) & Brad (Bass) of Squadron playing Viking stuff like « Skin Normandie », « Chaos »... Then Razors Edge (With Brad still on bass) played « Rocking the reds », « Free my land »... and at last, but not a least, the pride of London Squadron made us crazy during more than 2 hours with tracks from « Master Breed » to « A Final Salute », including Skrewdriver's covers which made the crowd mad. Thanks to Chris (BOI) for organising the gig, Brad for playing bass all the night and all the Europeans B&H Army which made that night a good gig.

March 11th 95 Wisenbach France

March 11th a gig took place in French Vosges where Viking, Beygon Blanc and Ollaweast were supposed to play. Viking were not able to make it. In the rooms about 150 people coming from East (Alsace, Lorraine) but also North, Belgium and Germany. The night started with Ollaweast, for their first gig they weren't bad, the band style is quite fast but it is hard to judge their own style as they did a lot of covers of Skinprast and others. Then after drinks and drinks Beygon took the stage with their usual set and 3 new tracks (Very Good) « PS Monstricht », « Isabelle » and the last one « de Lenine à Sceline », a good set which made the crowd crazy, so crazy that they invaded the stage to sing along with Beygon. The gig finished early in the morning so we had food (thans Jimmy). Thans to Christophe (Pitbull) for the report.

March 11th 95 Violent Storm Memorial Wells GB

3 Years have past since our comrades from Violent Storm have joined the gods in Valhalla. To honour their memories the 4 English bands played a Remembrance concert. The gig started with Billy & Celtic Warrior who did an excellent set, then suprisingly it was the English Rose come back who had not got played for a very long while. Then it was time for Razors Edge to burn the stage. The next band was Squadron which started with « Hail the new dawn » and then loads of stuff. Sadly on the road back 2 of our german comrades

from Saar crossed Bifrost due to a car accident. Rest in Peace Brothers.

April 8th 95 RAC Rouen France

The B&H Division of Normandie had welcomed about 300 people for the first gig in France of English Rose. The first assault had been done by a young hand coming from Beauvais called Asgard, then it was time for Jeune Garde, a good set for this

band from Reims for it first gig. Then Normandie's Viking went on stage with Dédé & Rémy (Bifrost) they were like usual, and we had a back to the past with some Fylskins covers with Régis on vocals!! Then it was time for hammer Ch'li of Beygon Blanc who had a good set. Then the long waited English Rose went on stage to give us their powerful flow of White Power R'n'R with tracks like « Sharp », « Choose your side »... and cover versions from Cockney Rejects. The night finished with french 9ème panzer Symphonie, always Alive & Kicking. A good gig with no trouble thanks to Michel, Dick... the collection for Joe Roman's family brought US\$300, thans for Shella, Kelsea and Gavin.

April 29th 95 St George Day Cambridge GB

Like every year the British Blood & Honour crew organised the now well known St George Day gig. In an attempt to not be stopped by commies who publicly told they would do their best to stop the event, organisers decided to postpone the gig one week. The first band of the night was the new comrades of 'Avalon' who really did a good set including some Skrewdriver covers and some of their own stuff like their catchy song about C18. Then Celtic Warrior took the stage to play their usual set. Then the most wanted English Rose did their excellent set including some Reject covers, only a few concerts after Jomey is released and the boys are getting better and better gig after gig. After a few beers with the lads the pride of Kent, the now world wide famous Squadron fired the place with their own materials and some Ian's cover, like usual they had the crowd with them. To finish the gig, sons of Brummies Razors Edge played their usual set with all the crowd mad on « Rockin' the Reds » and Ian's « Free my land », really good night without any trouble and a really good audience. Londoners came with a full crash.

June 95 Cardiff Wales

It's been a long time since an English band played in Wales, this one was headed by Billy and the lads. Well this country is so nice, people very friendly and the pigs are on bikes ababba. The gig was in such a big hall that the audience of about 200 people seemed to be nothing! Most of the people were Welsh infact and not many british did the trip due to some political meeting in London. The first band to play were Welsh Celtic Warrior who started with their sing along « White Reich », of course they also did plenty of their new and old materials including some Violent Storm tracks as a tribute. Then English Rose took the stage with

much of its old stuff and of course their catchy cover version of Spurrer's *England belongs to me*. Quite funny to see many welsh lads hailing to this song, as many Welsh hate English. Who hate them back. To end Londoners Squadron burnt the stage with their bassist wearing a lovely pair of short shorts!! Nice tattoo mate. Like usual they played an excellent set including « Too strong to be changed » and plenty of Skrewdriver covers. Excellent night with a good atmosphere like usual in Britain!

June 25 Italy

After travelling for loads of kilometers we finally arrived in Milano where a gig with top famous american *Bound For Glory*, *Gesta Bellica* and *AD1122* was planned. During the beginning of the night we had the opportunity to meet loads of people as about 400/500 had turned up including numerous Germans and some French too who did the trip. The gig started with *Gesta Bellica* who did a good set. Then went *AD1122* which is now one of the top bands of the Rac scene, their set was powerful. To end the long awaited band joined the stage, one of the best bands nowadays, BFG with their newest drummer who had a very heavy rock look. Their set was more than excellent, they played loads of songs of their various albums, tracks like « The fight goes on », « Snake pilot win or die », « Over the top » or « DADDP » with very violent pogo on the floor, but in a very friendship atmosphere. To end we even had the pleasure listening to 2 Skrewdriver's covers. Well really good sets from the bands, good organisation and no fight at all, undoubtedly one of the best gigs of the year, we want more. Thans Dede for the report.

July 8th 95 Bordeaux France

For some years now Bordeaux gig is the main summer event in France. Like in the past the B&H Bordeaux crew did a good job organising a European Comradship concert with about 400 people coming from France, England, Italy, Spain, Germany, Belgium... and even Slovenia. The first band which took stage is a new musical project called « Phoenix » which included *Hipnotic museum* and Viking vocalist. They did a set of famous cover versions. Then Italians *AD1122* hit the scene with a catchy and powerful skinhead R'n'R and some songs which will become soon skin Anthems, like last year they were over the top. The evening continued with Leies pride English Rose which burnt the stage with all their best Rock Against Communism songs and including some Skinhead Ch anthems of Spurrer and Rejects. The boys really had the power that night. Then Milano *Corona Ferrea* started its first ever french gig, no one knew this band and to be honest it is more



English Rose live in Heanor

than a revelation, they are excellent, they even played Legion 88's 'Lament' at perfect French. Better than the original after the Italian cover. French 9ème Paratrooper Squadron played their set. To end, her husband, we saw 10m 8's on late, the English Best Performance band, the fastest Squadron in their first ever gig at Charles Martel sat from the beginning to the end it was an assault of powerful and catchy songs, all the best beautiful tracks were played with Jim assaulting a guitar with powerful riffs. As usual they also covered some Skrewdriver songs to keep Ian's message alive. Well this gig, like every year was excellent, if you missed it, you should be there next year.

July 29th 95 Haver CB

2 years ago on the same date was the English Aryan Fest just near Haver. This year Cui&Jonesy decided to organise a summer gig for our British brethren. A small gig in Ian's local pub for a few friends. In fact even if the place was very very small the turn out was excellent with people from all over Britain and even France and Germany. The first band to play was Welsh Celtic Warrior who did their usual set including new material of their coming album, and of course some Valdez. Some



Avalon live in Cambridge

songs. Really that night Billy and the lads were at their best. Then it was Leie's English Rose in really good health, really powerful set including most of their famous stuff and some Spinner and Rejects covers as well. Steve you were brilliant that night and you didn't miss any lyrics shahha. To end like usual top finest Squadron 'Hailed the new dawn' and show us that they are still 'Too strong to be changed', luckily even if their set was really too short in my point of view, it was not their 'Final Salute' and hopefully to see them on stage again very soon. An excellent night which was like a social where everybody enjoyed themselves and had a chat with a few drinks. Thanks brothers to give us a very quiet and friendly night, I will be back.

RAMPAGE RECORDS

Proudly present

BULLDOG BREED

"Made in Britain"

BM Box 46 London WC1N 3XX GB

Squadron continued from page 4

released?

Whilst Jonesy (E.R.) was in Prison, he wrote a lot of songs to pass the time. We were writing to him all the time and he suggested doing an Oi! Album with 2 member of English Rose + 2 members of Squadron. we agreed to this and Bulldog Breed was born. Both bands have been ripped off in the past by Skull&ROR, so we decided to put it on our own label. The Cd is selling very well and a lot of people like it, so it was great to be a part of that. The Cd was recorded over 4 days and was finished on St George's Day (April 23rd). Obviously, both bands are busy writing albums+gigging, but you should see the Bulldog Breed « Unleashed again » next summer!

* Brad you also work with Ken on Brutal Attack albums, how is this collaboration?

Ken is an old friend, he asked me to help out with the « Conquest » album and I did. I enjoyed it and it meant that Brutal Attack could continue, which is great. I also did « Rising Above All » later on that year, and now Ken has a full line up and I hope he'll be gigging again soon.

* You are actually very busy recording « A Decade of Defiance » Squadron best of and your 5th album, what are your future project after that.

« A Decade of Defiance » is now finished and should be out in Oct/Nov on Nordland Records in Sweden. We will have 2 songs on « B&H Volume 2 » on ISD Records and 2 songs on a compilation on Excalibur Records. We've already done 3 Skrewdriver on « The Flame that never die » for Resistance. Then we'll start on our 5th album for ISD in early '96. Followed by the Bulldog Breed project. Jim is planning a ballads album with Stigger and there is a possibility of Stigger, Ken + Squadron getting together for an album. So busy as usual.

* Ian Stuart stated « a leaflet you read it and dump it, a song you learn by heart and remember it forever », don't you think that politicians should learn about it and help more hands to promote the racial message? Do you think they understand how much sacrifices it is to play white rock?

Music has always been the greatest medium for getting across to a wider audience. We listen to the music in bed, in work, in the car, in the bath, in the street, in the pub etc... It is hard work being in a band. It is not as easy as everyone believes, you have to make a lot of personal sacrifices to spend days in the practise studio, the recording studio, travelling around... Bands need encouragement and reassurance, luckily we get it from Ken, Stigger and all our friends. If we didn't we'd probably split up by now. It's 100% commitment to play White Rock, you never know what or who is round the next corner!

* Well of course I have thousands of others questions, but everything must have an end, maybe for a next time. Your last message to our readers brothers!

Thank to everyone who has put us up, put us on, got drunk with us, promoted us, encouraged us and stuck by us. Der Sieg Wird Unser Sein 88! Squadron BM Box 46 London WC1N 3XX GB

STIGGER CONTINUED FROM PAGE 9

hearing this for two years I've done it, I think. We have only had two practises and just want to get about ten songs together so we can play the Memorial concert in September. After that we will write our own songs. The name is a strong nationalist one and it also has a very strong link with Ian, so it was an easy choice.

* Since Ian has gone with the breeze, how do you now see the British White Power scene? Do you see many rivalities? Do you think political organisations want to control the skin scene as they tried to years ago?

White Power scene, more hands than ever, playing better than ever. Everyone wants to be a musician and this can only be a good thing. There are only so many songs you can play with three chords. The politics are now part and parcel of the music scene but the lads who are organising the gigs and records are our own grass roots people and the money made is now going into making Cds and fanzines, unlike the records companies like Rock a Rama and Skull who just pocket the money.

* Skullhead seems to be reformed without Kev or Bondy, 2 No Remorse now exist? Don't you think that it is a shame that people use famous names? Don't you think these people should use other names to give us good white power rock?

If the bands aren't playing concerts I think it's great other people are carrying their names on. Nobody had heard from Kev Bondy is in jail and Paul Burnley has upset a lot of people, so better new musicians than none at all.

* You are an heavy man, what sort of sport do you do, weight lifting? What is a typical Stigger's day?

Most of it is fat, but I do go weight training and I play football so I am pretty fit. My day is usually 7 Am til 4 Pm at work, then to the gym, then home to practise and relax.

* How do you see yourself in 10 years?

36 ha ha.

* Well even if I have an other 1000 questions, the interview must have an end, your last comments please.

Thank for a totally original interview and thanks to all the comrades all over Europe for their support. As soon as Warford are fit to do a concert, we will try and get to Europe. If anyone has any question, please write to the RID address.

For Race and Nation Stigger

FREIKORPS

1° Kai, can you introduce us to the band please?

Well the band Freikorps started in '88. I'm the last member of the original line-up. Freikorps are today Kai 25 Vocals and Guitar, Klippmeir 27 Bass and Turkey 31 drums. We have 4 Cds out now. Three on R.O.R. (Land Meiner Vater, Immer und Ewig and Wir Die) and one mini Cd on Excalibur (Abschied). We are currently working on our new album Blut Und Bier for R.O.R.

2° What does 'Freikorps' stand for, and why have you decided to form a band?

Freikorps is a very important name out of the German history. The members of this organisation were always men, who fought against the communists and for law and order inside and outside of Germany. We thought the name would show power to our enemies. The name also shows that we won't forget our forefathers and where we come from.

3° How is the scene around you?

The last year it became pretty bad. There are only some comrades left. Most of our time we hang out with our women, some Ex skins and sometimes we visit our friends in Hamburg (Greetings to Olaf&Dennis, Ol Drantz and Viking Force).

4° Kai, you are involved in many musical projects, why do you prefer to play in various projects than only doing your best on one band? What are your goals in playing music?

If you are a musician and you have a lot of good ideas, then you can't only play in one band. Freikorps is the most important thing for me, but it is not possible to bring out 3 or 4 Freikorps Cds every year... the people might loose the interest.

5° How did you meet Ken and decided to work together on 'Wolf's' project? The same for Olaf from Ol Drantz with Skalden project?

Ken is a good friend of Peter and we visited him together to record the mini Cd. We drank some beers together and we asked him and Ken also thought it would be a good idea. We also will record a full length Cd for Excalibur later this year. About Ol Drantz. Well they split up a long time ago, also Skalden doesn't exist anymore. I've known Olaf since we were young, bold and crazy skins and he is still a good friend, but we don't play music together.

6° How is it to be also a movie artist? Tell us a bit more about your video?

Uhhhh, the video isn't that good and it wasn't a good idea to ask me about that joke. It's a long long story and we are not very proud of it. The guy of the record label wanted to bring out an Asgard Video (A side project of F.K.) and he promised to give the movie to a professional mixer and cutter. But he didn't have enough money, so he did it on his own homecomputer. Greg, never ask me again or you dance on the next video (maybe with a string tanga?)

7° You are one of Rock O Rama Artist, what do you think of Herbert, had you heard that he had rip off a lot of bands? Why are you on other labels such like Vicenty and Excalibur for other projects?

Herbert treats us very well, we always get paid. I know that he's only a business man and he ripped off a lot of good bands and I'm ashamed of that. But we never got in trouble with him, so we will stay loyal to R.O.R. the guy of V.D. is also a business man. I support Excalibur label 100%. They are very dedicated guys and good friends. The reason why I make other records for other labels is that you can work together with different people and you are never bonded to just one record label.

8° How was your American tour, did you enjoy your stay?

We all had a great time, we met so many people and most became friends. The movement there isn't so big like here in Europe, but they had much more soul in the cities. But life in the country is not more dangerous than here in Europe. We also had some parties with the guys of Resistance and I was very impressed with their work. Greetings to all our brothers of Max Resist and Aggravated Assault. Keep on fighting! We played together with bands and in Dallas with Bully Boys (what a fucking great live band!), also thank to Ed and BPG for all his help!

9° Have you ever been to France. Do you know people there? When do you come and play over here?

We never were in France but we have a lot of contacts. It also would be great to play in your country anytime.

10° On 'Abschied' project the man from the studio told me that you did all the instruments, have you learnt to play so many different instruments? Was it hard?

I started playing when I was 12 years old. Since then I've learnt a lot. It wasn't very hard. Most of the time it was fun.

11° What do you do for living and how do you see yourself in 10 years?

Until a couple of month ago I worked behind a bar in a seamen's pub. Now I'm unemployed, but I'm waiting for a place to study. If all goes well I'll start in September. In ten years, I know that I still be a racist and be loyal to my beliefs.

12° Will you be ok to work with some french musicians on an European project?

It's always good to work together with comrades from all over the world, so why not?

13° To end, your last message of hope to our readers!

It's hard time for all of us, but our friendship will last. Keep on fighting and rocking. Our time will come 88. Thank for the interview and White Power to all our supporters and comrades around the globe!

Kai - Freikorps

NS 88 VIDEO DIVISION

We are a WORLD WIDE NS organization which has specialized in recording White Power concerts, whenever we get an invitation and the opportunity to do so. We also seek to distribute historical and other White Power video productions. We can do editing, cutting and texting with our digital mixer. We can also produce trailers for people, i.e.; advertisements for organisations, magazines, and musical productions. We can deliver our video material in all formats: NTSC(U.S.), SECAM(France), and of course in PAL. If you have videos in other broadcasting formats, we can, of course, convert them for you.

All of the mass media is occupied by ZOG. The only place where White NS are able to get out with the message is on video. Since there are a very few the NS movement today are able to do proper video editing, etc., this is where NS 88 will try to fill the gap. Also, there is a problem in that the American and the European video system are different. NS 88 would like to spread European White Power concerts and political videos to our American racial brothers, and vice versa.

When we record a concert, we use 1 to 2 cameras. By doing this, we are able to ensure maximum quality footage. We edit and mix the product ourselves, and put in different trailers. We consider it is important that the white message gets out to a lot of people.

We have in stock more than 35 high quality videos, just take your pen and write us for a list.

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